

Стаккато

Allegro moderato.

Ж. Ф. МАЗАС. Ч. 2, № 47.

42

Musical score for guitar, measures 42-51. The score is in G major (one sharp) and 2/4 time. It features various technical challenges including triplets, sixteenth-note runs, and trills. Dynamics range from *sf* to *p dolce*, and the tempo changes from *Allegro moderato* to *lento* at the end.

Measure 42: *sf*, *sf*.  
 Measure 43: *sf*, *sf*.  
 Measure 44: *sf*, *sf*.  
 Measure 45: *sf*, *sf*.  
 Measure 46: *sf*, *p*, *sf*, *p*.  
 Measure 47: *tr*, *sf*, *p*.  
 Measure 48: *tr*, *sf*, *p*.  
 Measure 49: *f*.  
 Measure 50: *p dolce*.  
 Measure 51: *sf*, *p dolce*, *lento*.

This musical score consists of six staves of music in G major (two sharps). The notation includes various dynamics such as *sf* (sforzando), *f* (forte), and *p* (piano). Articulations like accents (*^*), slurs, and trills (*tr*) are used throughout. Fingerings (1, 2, 3) and breath marks (*v*) are indicated. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a fermata over a final chord.